

READING BENCHMARKS ASSESSED AT GRADES 6-8

Reporting Categories: Constructs Meaning from Informational Text
 Constructs Meaning from Literature (Literary Text)

SUNSHINE STATE STANDARD BENCHMARKS GRADES 6-8	ITEM TYPES		
	Grade 6	Grade 7	Grade 8
LA.A.1.3.2 Uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.	MC	MC	MC, SR
LA.A.2.2.7 Recognizes the use of comparison and contrast in a text.	MC	MC	MC, SR ER
LA.A.2.3.1 Determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.	MC	MC	MC, SR, ER
LA.A.2.3.2 Identifies the author's purpose and/or point of view in a variety of texts and uses the information to construct meaning. (Includes LA.A.2.2.2 Identifies the author's purpose in a simple text and LA.A.2.2.3 Recognizes when a text is primarily intended to persuade.)	MC	MC	MC, SR
LA.A.2.3.5 Locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision-making, and performing a school or real -world task. (Includes LA.A.2.3.6. Uses a variety of reference materials, including indexes, magazines, newspapers, and journals; and tools, including card catalogs and computer catalogs, to gather information for research projects and LA.A.2.3.7. Synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.)	MC	MC	MC, SR, ER
LA.A.2.3.8 Checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.	MC	MC	MC, SR
LA.E.2.2.1 Recognizes cause-and-effect relationships in literary texts. [Applies to fiction, nonfiction, poetry, and drama.]	MC	MC	MC, SR
LA.E.2.3.1 Understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line. (Includes LA.E.1.3.2 Recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.)	MC	MC	MC, SR, ER

MC: Multiple Choice
 SR: Short Response
 ER: Extended Response